

The Poetics of the City: Program

The 2023 Conference of the Stanford Center for the Study of the Novel

Friday May 19

9:00-9:15	Ato Quayson, Stanford University Welcome
9:15-10:00	Ulka Anjaria, Brandeis University "Our Time Will Come": Mumbai's Urban Poetics
10:00-10:45	Ato Quayson, Stanford University Representing New York: Toni Morrison, James Baldwin, and the Jazz Perplex
10:45-11:00	Break
11:00-11:45	David Kurnick, Rutgers University On the Difficulty of Imaging an Ideal City
11:45-1:00	Lunch
1:00-1:45	Catherine Flynn, University of California, Berkeley Paris and Popular Revolution in James Joyce's Ulysses
1:45-2:30	Catherine Nesci, University of California, Santa Barbara Recollecting Metatexts: Cityscapes as Memoryscapes in post-Shoah Fiction and Nonfiction

Center for the Study of the Novel

Room 411, Margaret Jacks Hall, Building 460 Stanford, CA 94305 650-723-2636 center-novel@stanford.edu

2:30-2:45

Break

2:45-3:30

Anne Lounsbery, New York University
"This isn't Paris": The Russian Provinces as Abyss

3:30-4:15

Cajetan Ikeha, Yale University
African Literature: A Poetics for the City

4:15-4:30

Break

4:30-5:30

Conversation, chair Michaela Bronstein

5:30-6:30

Amitav Ghosh, *reading, introduced by* Roanne Kantor

Saturday May 20

9-9:45

Matthew Beaumont, University College London
Profane Illuminations: Electric Light and the Early 20th-Century City at Night

9:45-10:30

Emily Steinlight, University of Pennsylvania
Rented Spaces: Vacancy, Totality, Metropolitan Form

10:30-10:45

Break

10:45-11:30

Brigid Rooney, University of Sydney
The Slip Beneath the surface: from Iconic Harbor to Multiethnic Suburbs

11:30-12:15

Jini Kim Watson, New York University
*An Archipelago of Illegals: Sydney, Migrant Spatiality, and
Aravind Adiga's Amnesty*

12:15-1:00

Ursula Heise, University of California, Los Angeles
Under Water: Climate Change and Urban Narrative

1:00-2:00

Lunch & Concluding Conversation