Stanford’s Center for the Study of the Novel and UC Berkeley’s Consortium on the Novel present:

NOVEL ECONOMIES

Cortney Hamilton (Stanford)
“Making the Personal Profitable: Doña Lupe and the Affective Economy in Benito Pérez Galdós’ Fortunata y Jacinta”

JD Porter (Stanford)
“Inherent Inequalities of the Novel”

Azucena Hernandez-Ramirez (UC Berkeley)
“Phantasmagories in Por donde se sube al cielo”

With response by Églantine Colon,
Assistant Professor of French, UC Berkeley

Friday, April 22
Room 330, Wheeler Hall
UC Berkeley
4pm-6pm
Dinner to follow